



The Photographic Society
of South Africa

DQ's

Jill Sneesby Hon MPSSA

Thanks to those photographers who have given permission for their images to be used in this presentation.



The Photographic Society
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DQ's

There are 3 possible reasons why you end up on the DQ list

- 1) Because you want to beat the system – then you deserve to be there!
- 2) Because you made an honest mistake
- 3) Because you did not realise that what you had done was actually against the rules

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They can be accidental – such as my Leaping Impala – or is it Impala Leaping? I entered this image many years ago in the Trierenberg Super Circuit and it was published in their catalogue. I entered it again quite a number of years later in the PSA International and they informed me that I had changed the title – a definite no no – and I hadn't even realized I had done so!



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The DQ list is not just something that PSSA dreamt up – all the major photographic societies worldwide have some sort of system in place.

The screenshot shows a web browser at the URL `psa-photo.org/page/ethical-practices`. The page header includes a navigation bar with links: Home, Members Only, Contact, Sign In, Join/Renew, and a search bar. Below the header is a secondary navigation bar with the PSA logo and a list of menu items: About, Clubs/Councils, Divisions, Education, Exhibitions, Intl, Journal, Membership, and Recognition. The main content area features a large, abstract, colorful background image with the title "Ethical Policies & Practices" centered over it. Below the title is a horizontal navigation bar with links: Exhibitions Overview, Exhibition Lists, Ethics, Entering, Hosting, Directors, PSA Annual, Who's Who, and Image of Year. The main text on the page begins with: "Each person participating in activities of the Photographic Society of America Worldwide (PSA) or activities recognized by PSA is expected to act in accordance with all PSA policies. The full expectations relating to ethical behavior are described in the PSA Ethics Policy that was approved by the PSA Executive Committee in February 2024." Below this text is a video player with a play button and a progress bar. At the bottom of the page, there is a small text line: "YouTube presentation on Ethics by J.R. Schnelzer EPSA, GMPSA, EEIAP".



The Photographic Society of South Africa

FIAP is the only International Photographic Federation recognized by UNESCO. It represents over 1 ½ million amateur and professional photographers.

PSSA is an Operational Member of FIAP.



FEDERATION INTERNATIONALE DE L'ART PHOTOGRAPHIQUE The International Federation of Photographic Art

SANCTIONS FOR BREACHING FIAP REGULATIONS AND "RED LIST"

DOC 033/2021 E

For a better understanding of the present text please note that:

- *the use of the word "salon" or "salons" shall be taken to have the same meaning as "exhibition" or "exhibitions";*
- *the use of the word "Image" or "Images" shall be taken to include "Print" or "Prints".*

This document will come into force as from 15th July 2021 and is replacing DOC 017/2017.

Each entrant to FIAP salons must observe the rules of FIAP whether or not he is a member of FIAP.



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FEDERATION INTERNATIONALE DE L'ART PHOTOGRAPHIQUE The International Federation of Photographic Art

1.1) All the parts of each submitted image have to be photographed by the author who must be in possession of the original unretouched 'capture' version(s) of the image and where applicable of all component parts of the image. The author must also hold the copyright to each submitted image and of all component parts of it.

1.2) In "Nature Photography" (see paragraph IV. of FIAP document 018/2017 and the appendix relating thereto) and "Traditional Photo" (see paragraph VI. of FIAP document 018/2017 and the appendix relating thereto) no techniques that add, relocate, replace, or remove any element of the original image except by cropping are permitted. This means that no elements of the photograph may be cloned, added or erased.

Each entrant to FIAP salons must observe the rules of FIAP whether or not he is a member of FIAP.



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3) Because you did not realise that what you had
done was actually against the rules

MANIPULATION

What you can do and can't do

Techniques that enhance the presentation of the photograph,
without changing the nature story or the pictorial content,
or without altering the content of the original scene, are permitted.



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3) Because you did not realise that what you had
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MANIPULATION

What you can do and can't do

Techniques that enhance the presentation of the photograph,
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No techniques that add, relocate, replace, or remove any elements
except by cropping are permitted.

Correction of lens distortion, chromatic aberrations, purple fringing, and lens vignette. Flipping an image horizontal or rotating. Removal of dust spots or scratch marks from sensor or scanned images are permitted.



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Techniques that enhance the
presentation of the photograph

are permitted.

*In other words you can enhance your image by making dark
areas brighter and bright areas darker etc.*





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While enhancing your image you may not process it to such an extent that you are actually removing anything. You should also ensure that it still looks natural.



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No techniques that add, relocate, replace, or remove any elements except by cropping are permitted.

- ✓ enhance
- ✓ crop
- ✗ replace
- ✗ remove



Here is the original image and you can see the rocks, shadows and trees have been removed and this is not allowed. Removing the foreground by cropping it out is allowed.





The Photographic Society of South Africa

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- ✓ enhance
- ✓ crop
- ✗ replace
- ✗ remove



Here is the original image and you can see the rocks, shadows and trees have been removed and this is not allowed. Removing the foreground by cropping it out is allowed.



The Photographic Society of South Africa

In the categories
Nature/Wildlife, Photo Travel, Street, Sport and Photojournalism,
manipulation is not allowed.



There is a distinct difference between nature and wildlife – all wildlife is nature but only those creatures that are living free and unrestricted in an area of their own choosing are wildlife. Places like Addo Elephant Park are wildlife areas but small game parks such as shown here are nature but NOT wildlife – all arranged action shoots are nature.



The Photographic Society of South Africa

In the categories
Nature/Wildlife, Photo Travel, Street, Sport and Photojournalism,
manipulation is not allowed.



Neither of these are Wildlife as they are not living free and unrestricted in an area of their own choosing.

*It is not always obvious but we have to trust ourselves and our fellow photographers.
Provided it is a Nature Section then you won't have a problem wherever it was taken.*



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Manipulation shall constitute any or all of the following modifications to the original image:

- Adding an element to the image that was not contained in the original scene;



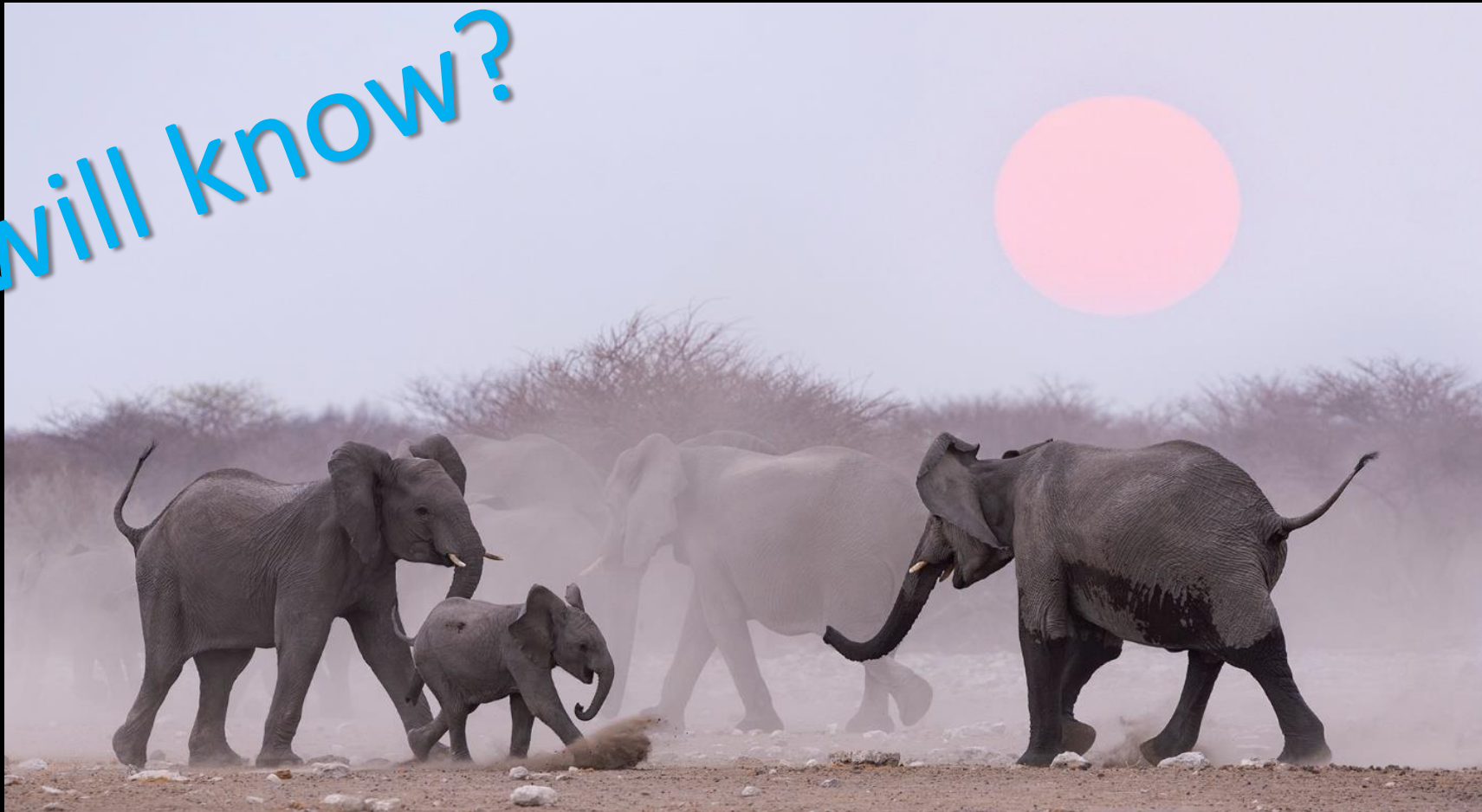


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Who will know?





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“Trust takes years
to build, seconds
to break, and
forever to repair.”

Dhar Mann



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Cropping, Straightening, Flipping are permitted.





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Converting to Monochrome is allowed.



Up to this stage everything done is allowed.



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Manipulation shall constitute any or all of the following modifications to the original image:

- Removing an element from the image that was contained in the original scene by LIGHTENING



But now it has gone too far – it is fine for a pictorial image but it could not be entered into a nature category as the bushes and ground have been removed – in this case by making it lighter.

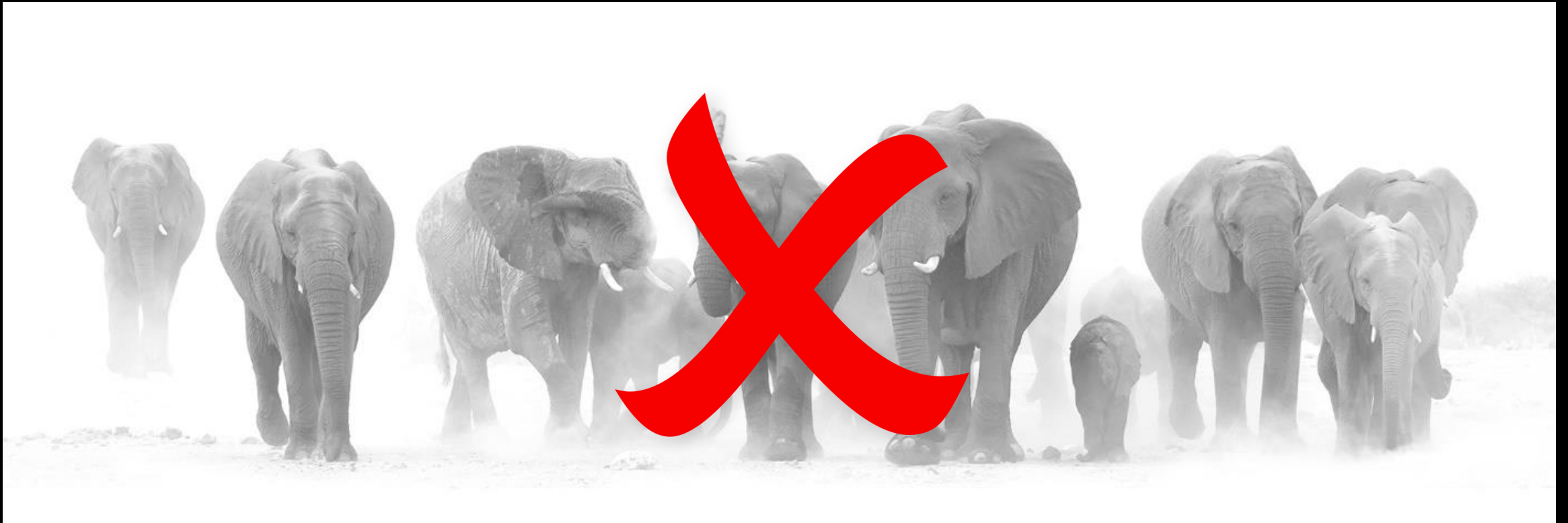


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This image looks quite “normal” and it was entered into a nature section and was accepted. It was only on requesting the raw image that the problem could be seen.



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Nature/Wildlife, Photo Travel, Street, Sport and Photojournalism,
manipulation is not allowed.

Manipulation shall constitute any or all of the following modifications to the original image:

- Removing an element from the image that was contained in the original scene by DARKENING



The whole background has been darkened far too much – not just enhancing the image but totally changing the time of day and removing the surrounds. It is definitely not allowed.



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Here you can see that the background is at a bit of an angle so you can straighten the image, crop it and obviously enhance it.



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Nature/Wildlife, Photo Travel, Street, Sport and Photojournalism,
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- Removing an element from the image that was contained in the original scene by CLONING



You cannot however remove anything – not even just a small white stone.



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Nature/Wildlife, Photo Travel, Street, Sport and Photojournalism,
manipulation is not allowed.



*A very effective image with a beautiful soft out of focus
background. But did you shoot it like that?*



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In the categories
Nature/Wildlife, Photo Travel, Street, Sport and Photojournalism,
manipulation is not allowed.

Manipulation shall constitute any or all of the following modifications to the original image:

- Blurring parts of the image during processing to hide elements in the original scene;



*The background is
distracting but
that's how it was
shot, and you can
do nothing about it
if you want to enter
it as nature.*



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*A very effective image with the dark surrounds
emphasizing the cuteness of the cheetah cub.
But did you shoot it like that?*



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In the categories
Nature/Wildlife, Photo Travel, Street, Sport and Photojournalism,
manipulation is not allowed.

Manipulation shall constitute any or all of the following modifications to the original image:

- Adding a vignette during processing;



A vignette has been used to darken the surrounds i.e. remove the areas you don't want to see – therefore it is manipulation and not allowed.



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- Adding a vignette during processing;





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*All looks fine in this image
- take a look at the raw image.*



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You can crop, and it doesn't matter how small a part of the image you crop.

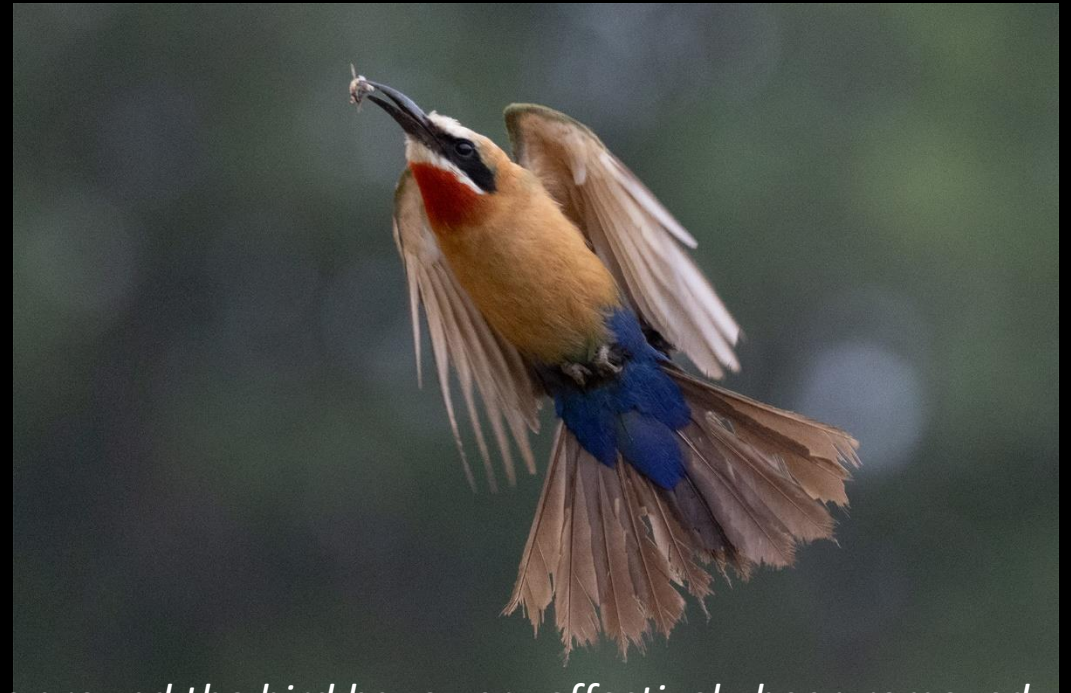


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Manipulation shall constitute any or all of the following modifications to the original image:

- Removing an element from the image that was contained in the original scene, by any photo editing technique.



*When you go in close however you can see that the highlights around the bird have very effectively been removed.
You may not remove anything, however you do it, so this has been manipulated.*



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*This image is made up of two images, one shot immediately after the other, and then combined.
A beautiful image but one that does break the nature rules as it is manipulated and may not be entered as Nature.*





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Many manipulations result in great images.

- So don't give up – just don't enter these images in the nature category.



